

MASQUERADE REGISTRATION FORMFill out all Sections applicable to your costume. Write neatly or electronically fill-in the blanks

REGISTRATION FORM & SUBMISSION INSTRUCTIONS:

Before Keycon Opening on Friday: email completed forms to masquerade@keycon.org

At Keycon on Friday or Saturday: hand-in completed paper copies at Registration.

SECTION 1		
Competitive Entry	STREAM Re-creation Original Design JUDGE CRAFTPERSONSSHIP Yes No	DIVISION GROUPINGS ADULTS: Novice Entrant
Exhibition Entry (non-competitive)	CATEGORY Science Fiction Fantasy Steampunk	☐ Journey-person Entrant☐ Master Entrant☐ JUNIORS:
Skit or Judged Presentation	☐ Historical ☐ Steampunk ☐ Humor ☐ Anime ☐ Other:	Junior Entrant (Adult crafted) Junior Entrant (Junior crafted)
SECTION 2		
TITLE OF COSTUME: What the costume is associated with: character name, skit titl	e, concept idea, etc.	
DESIGNER(S)/CREATOR(S): Designed, constructed and/or assembled the costume		
SOURCE MATERIAL OF COSTUME Movie, book, myth, anime/manga,comic book, picture/paintin		
ON—STAGE PERFORMER(S): PERFORMER(S) NAMES: Model/Actor's First and Last Name	SOLO GROUP # OF PEOPLE	·
COSTUME'S INTRODUCTION FOR	STAGE: (OPTIONAL) If you wish the MC to read an introduction for your entry	, please print or type your introduction in the space below.
	If you need more room, please attach a separate sheet.	
STAFF ONLY SOUND/LIGHT CUES # 1	# 2 # 3 #	4#5

KEYCON YEAR ENTRY #



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SECTION 3 – TECH REQUIREMENTS & SPECIAL NEEDS:

MARK ALL THAT APPLY		NOTE THAT VEVCON CANNOT
Written Into for MC (OPTIONAL) Please fill-in Page 1 Cos to or attach a seperate sheet.	tume's Introduction for Stage	NOTE THAT KEYCON CANNOT GUARANTEE EQUIPMENT FOR LIGHTING, SOUND SYSTEMS, AND/OR AUDIO PLAYBACK
CD/CD-R/MP3 with Order of Co (All music/sound must be dropped or		AND/ON ADDIOTERIDACK
Lighting Adjustment - Specify: _		
Assistance is Required - Specify:	Wheelchair attendant	Limited Mobility Assistance
	Reduced Vision Assistance	Reduced Hearing Assistance
	Reduced Movement due to	Costume – Assistance needed
	Reduced Vision due to Costu	ume – Assistance needed
	Other:	
ORDER OF CUES:		
#1#2	#3 #	# 4 # 5

PLEASE READ THE FOLLOWING:

If you want sound during your presentation, all audio tracks/music must be supplied by the participants. No music will be supplied by Keycon for this event.

To provide your music, please submit digital audio files to Masquerade@keycon.org **before** May 15th or provide a physical media copy at con **before 1:00 PM** on **Saturday** at Registration or with the Masquerade Director.

To have your CD/CD-R deceive returned to you, please label your CD or case with:

FIRST & LAST NAME • KEYCON MEMBERSHIP # • PHONE NUMBER

Due to the nature of electronic equipment, we cannot guarantee that your music/sound effects/tracks/lighting will be available.

PLEASE BE PREPARED TO PERFORM WITHOUT SOUND.

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SECTION 4 – WAIVER/MEDIA RELEASE AGREEMENT - PLEASE READ BELOW

Masquerade (Extravag included in documents into the con. I/We here Code of Conduct, Rule responsible for my per I/We understand and a	and in the case of minors – adult guardian, have read the nza) event as located on the website Keycon.org and hat that I/we received when getting my/our Membership Boy acknowledge that I/we have read the Rules for particity of the Masquerade, Judge(s)'s ruling(s) and will not hold onal property, injury or loss except in the case of gross regree that photographs/video/digital media image capturent/future Keycon promotions, publications, internet	ive a writen copy of said Rules which were adge(s) from Registration personel upon entry pating in this event and agree to adhere to the d Keycon, organizers, volunteers or facility negligence on the part of those cited above.
DIVISION ENTERED:	ADULTS: Novice Entrant Jour	rney-person Entrant
ON-STAGE PERFORI	Solo (adult) Solo (minor)	_ '
TITLE OF COSTUME:	Group (adults) Group (mind	ors) Group (mixed)
DESIGNER/CREATOR	PLEASE PRINT — PRIMARY CONTACT/LEAD — FIRST & LAST NAME	KEYCON MEMBERSHIP NUMBER
MAILING ADDRESS — UNIT # STRE	NAME CITY/TOWN , PROVINCE/STATE	(COUNTRY) POSTAL CODE/ZIP CODE
EMAIL ADDRESS		PHONE/CELL NUMBER
STAGE PERFORMER:	PLEASE PRINT — PRMARY CONTACT/LEAD — FIRST & LAST NAME	KEYCON MEMBERSHIP NUMBER
MAILING ADDRESS — UNIT # STRE	NAME CITY/TOWN , PROVINCE/STATE	(COUNTRY) POSTAL CODE/ZIP CODE
EMAIL ADDRESS		PHONE/CELL NUMBER
SIGNATURES: SIGNATUR	- DESIGNER/CREATOR - FIRST & LAST NAME D	DATE OF SIGNATURE — MONTH/DAY/YEAR
SIGNATUR	- STAGE PERFORMER - FIRST & LAST NAME D	DATE OF SIGNATURE — MONTH/DAY/YEAR
SEE PAGE 4 F	OR ADDITIONAL SPACES · ALL PARTICII GUARDIAN(S) SIGN ON PA	

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SECTION 4 – WAIVER/MEDIA RELEASE AGREEMENT - CONTINUED

TITLE OF COSTUME:			
PLEASE PRINT			
DESIGNER/CREATOR #2: PLEASE PRINT — CO	APERICUSA CAPTITAD FRANCISCO		VEVEN LIFE DEPOSITS AND ADD
PLEASE PRINT — CO	-DESIGNER/CO-CREATOR — FIRST & LAST NAME		KEYCON MEMBERSHIP NUMBER
EMAIL ADDRESS			PHONE/CELL NUMBER
PLEASE PRINT — CO	-DESIGNER/CO-CREATOR — FIRST & LAST NAME		KEYCON MEMBERSHIP NUMBER
EMAIL ADDRESS			PHONE/CELL NUMBER
ON—STAGE PERFORMER(S): Gr	oup (adults) Group (minors)	☐ Group (mixed) # of Performers:
STAGE PERFORMER #2:			
	AGE PERFORMER #2 — FIRST & LAST NAME		KEYCON MEMBERSHIP NUMBER
STAGE PERFORMER #3:			
PLEASE PRINT — ST	AGE PERFORMER #3 — FIRST & LAST NAME		KEYCON MEMBERSHIP NUMBER
STAGE PERFORMER #4:	AGE PERFORMER #4 — FIRST & LAST NAME		KEYCON MEMBERSHIP NUMBER
SIGNATURES:	NOLTER ORINGEN ## THIST & EAST MAINE	GUARDIAN SIG	
SIGNATURE — DESIGNER/CREATOR #2 — FIRST & LAST NAME	DATE OF SIGNATURE — MONTH/DAY/YEAR	PLEASE PRINT — MINOR PAR	RTICIPANT#1 — FIRST & LAST NAME
CICNATURE DESCRIPTOPETADD #2 FIRST 0 LAST MAME	DATE OF CICNATURE MONTH/DAY//FAD	DI FACE DDINT CHARDIAN	FOR MINOR #4 FIRST & LAST NAME
SIGNATURE — DESIGNER/CREATOR #3 — FIRST & LAST NAME	DATE OF SIGNATURE — MONTH/DAY/YEAR	PLEASE PRINT — GUARDIAN	FOR MINOR #1 — FIRST & LAST NAME
SIGNATURE — STAGE PERFORMER #2 — FIRST & LAST NAME	DATE OF SIGNATURE — MONTH/DAY/YEAR	SIGNATURE OF GUARDIAN FO	DR MINOR #1 — FIRST & LAST NAME
SIGNATURE — STAGE PERFORMER #3 — FIRST & LAST NAME	DATE OF SIGNATURE — MONTH/DAY/YEAR	PLEASE PRINT — MINOR PAF	RTICIPANT #1 — FIRST & LAST NAME
SIGNATURE — STAGE PERFORMER #4 — FIRST & LAST NAME	DATE OF SIGNATURE — MONTH/DAY/YEAR	PLEASE PRINT — GUARDIAN	FOR MINOR #1 — FIRST & LAST NAME
REPRINT THIS PAGE TO ME	-		
FOR ALL PARTICIPAN	T SIGNATURES	SIGNATURE OF GUARDIAN FO	DR MINOR #1 — FIRST & LAST NAME

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KEYCON YEAR	ENTRY #