

# KEYCON 29



Winnipeg, MB

May 18-20, 2012

Author Guest of Honour:  
**Timothy Zahn**

Author Guest of Honour:  
**Jonathan Maberry**

Artist Guest of Honour:  
**Sue Dawe**

Fan Guest of Honour:  
**Victor Schwartzman**

<http://www.keycon.org>

**Con Chair**

Carol Leblond

**Vice Chairs**

Levi Labelle

Brian Mitchell

**Art Show**

Phynix Caskey

Linda Ross-Mansfield

**Dealers Room**

Mark Dobres

**Donations**

Manya Chochinov

**Gaming**

David Derksen

**Hospitality**

Jon Pattie

**Hotel Liaison**

Kim May

**Official Con Suite**

TAS Beagle

**Operations**

Mike Majors

John Speelman

**Programming**

Chris Barsanti

**Publications**

Cliff &amp; Alex Stornel

**Recording Secretary**

Julie Gelmich

**Registration**

Skye Carrette

**Video Room**

Joey Wensel

**Volunteers**

Glen Hosea

Ryan Jason Scott

Ed Paradis

**Website**

Cary Schwartzman

**2012 Con Committee****A Word from the Chair**

Hey everybody Welcome to Keycon 29. Thank you all for coming out and I hope you have a great weekend.

We have worked very hard to put on a great convention for you this year. We have all the usual offerings, such as a Saturday social, masquerade and art auction. We will also be hosting a dinner on Sunday where we will have the second instalment of the Steam Punk Show premiered last year. Seats are limited so be sure to buy your tickets at Registration. Kiss the Giraffe will also be showing last years show free of charge during the judging period so if you missed it last year come on down and check out Clockworks a Steam Punk show.

We have a bunch of great programming this year, including brand new BYOP (Bring Your Own Panel). For those who want to continue a discussion from a previous panel or if you just have something you want to talk about.

I would like to thank Tim Hogue for all the hard work he put in this year. Also I big thank you to Levi Labelle and Brian Mitchell for stepping up in the 11<sup>th</sup> hour to help bring you all this great convention. Thank you to WINSFA for accepting my bid and thank you to the senators for your advice and guidance. Thank you to our guests for being here to share there stories and advice on all sorts of topics. Lastly thank you to the Con Com for all your hard work this year and all the time you have put in to make this a great year. So everyone go enjoy!

Remember that we are here to have fun and see our friends so everyone play nice! Have a great con and thank you all for being here.

*Carol*

5+2+1=42

**3 Rules of Convention Survival**

*Or Every Con-member Needs:*

5 Hours of Sleep

2 Meals a Day

1 Shower

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**@Keycon29**

Be sure to use  
**#keycon**  
as your hash tag



Keycon 29  
May 18-20, 2012

# Registration

Hello all,

If you're reading this then chances are you have already been to Registration!

That's wonderful! Tell all your friends to join us for a heck of a good time!



### Full Weekend Passes:

Babe in arms (0-5) = \$0

Child (6-11) = \$15

Youth (12-17) = \$35

Adult (18+) = \$60

### Day Passes:

Friday: \$25

Saturday: \$30

Saturday night: \$20 (only available after 6pm Saturday)

Sunday: \$25

Your badge is like a towel,  
always know where it is!

Replacement Badges: \$60



and a \$10 Starbucks card.

(I'm kidding about the Starbucks card... maybe)

So long and thanks for all the fish - Registration

**Room of Awesome**

5 FILMS  
WWW.SSECONDFILMS.COM

Friday  
Know your Meme 7pm  
Valor's Kids 10:30pm

Saturday  
Nintendo Challenge 10am  
Star Wars Uncut 9pm

Always  
Bacon Chocochip Cookies  
Memes  
Cakeballs  
Wheel of Awesome  
Candy Prizes  
LoLz

**The Internet Puked Here**  
**Room 1504**



**Do you think  
you have  
what it takes  
to be a  
Ghostbuster?**

# Timothy Zahn

Timothy Zahn has been writing science fiction for over thirty years, and in that time has published forty two novels and ninety short stories and novelettes. Best known for his nine *Star Wars* novels, Zahn is also the author of the *Quadra* series, *Cobra* series, and *Dragonback* series. Recent books include *Cobra Gamble*, *Star Wars: Choices of One*, and the 20th Anniversary edition of his first *Star Wars* novel, *Heir to the Empire*. Be on the look out for his new up coming novel *Star Wars: Scoundrels*.



Do you want to know more?



## See Timothy Zahn at:

### Opening Ceremonies

Friday 7pm Ambassador A

### Ice Cream Social

Friday 8pm Ambassador A

### Politics, Economics and the Intergalactic Empire

Friday 9am Ambassador A

### World Building: We're not on Tatooine anymore

Saturday 12pm Ambassador B

### Author Autograph Signing

Saturday 1pm Ambassador B

### Does it always have to be Good vs. Evil?

Saturday 2pm Ambassador B

### Timothy Zahn – Reading and Q&A

Saturday 8pm Ambassador B

### In Other Worlds: The pros and cons of writing in an established world.

Sunday 11am Ambassador F

### Autograph Session II

Sunday 3pm Ambassador A

### Closing Ceremonies

Sunday 4pm Ambassador A



# Jonathan Maberry — Author Guest of Honour

JONATHAN MABERRY is a New York Times bestselling and multiple Bram Stoker Award-winning author, magazine feature writer, playwright, content creator and writing teacher/lecturer.

## Novels

- *GHOST ROAD BLUES* (winner of the Stoker Award for Best First Novel in 2006),
- *DEAD MAN'S SONG* (2007)
- *BAD MOON RISING* (2008)
- *PATIENT ZERO* (St Martins Press 2009)
- *THE DRAGON FACTORY* (St Martin's Press March 3, 2010)
- For Universal Pictures, and Tor Books, the novelization of the re-envisioning of *THE WOLFMAN* (2010 Tor Books)
- Upcoming Novels
- *THE KING OF PLAGUES* (SMP 2011)
- *ROT AND RUIN* (Simon & Shuster, September 2010)
- *DUST AND DECAY* (Simon & Shuster, 2011)
- *WANTED UNDEAD OR ALIVE* (2010)
- *ASSASSIN'S CODE* (2012)

## Nonfiction

- *VAMPIRE UNIVERSE* (Citadel Press, 2006)
- *THE CRYPTOEDIA* (Citadel, 2007 –winner of the Bram Stoker Award for Outstanding Achievement in Nonfiction)
- *ZOMBIE CSU: The Forensics of the Living Dead* (Winning of the Heinzman and Black Quill Awards and nominated for a Stoker Award; 2008)
- *THEY BITE!* (2009)

His first comic for Marvel –*GHOSTS* was released in April as part of *WOLVERINE: THE ANNIVERSARY*.

His upcoming comics include *PUNISHER: NAKED KILL*, *PUNISHER: LAST GUN ON EARTH*, *MARVEL ZOMBIES 5* and others.

Recent Anthologies and Short stories:

*"Pegleg and Paddy Save the World"*

(*HISTORY IS DEAD*, Permuted Press 2007)

*"Doctor Nine"* (KILLERS, Swimming Kangaroo Press, 2008)

*"The Adventure of the Greenbrier Ghost"* (LEGENDS OF THE MOUNTAIN STATE 2, Bloodletting Books, 2008)

*"Clean Sweeps"* (AND SO IT BEGINS, Dark Quest Books, 2008)

*"Family Business"* (THE NEW DEAD, St. Martins Press, 2010)

Jonathan is the co-creator (with Laura Schrock) of *ON THE SLAB*, an entertainment news show in development by Stage 9 for ABC Disney / Stage 9.

Jonathan's Big Scary Blog

([www.jonathanmaberry.com](http://www.jonathanmaberry.com)) focuses on the publishing industry. Jonathan's interviews include Sandra Brown, Gayle Lynds, David Morrell, Alafair Burke, Barry Eisler, CJ Box, Jack Ketchum, Tom Piccarilli, Dale Brown, Kevin J. Anderson, and many other best-selling authors. Jonathan is a Contributing Editor for The Big Thrill (the newsletter of the International Thriller Writers), and is a member of SFWA, MWA and HWA. He is a frequent guest at genre cons and writers conferences.



Jonathan Maberry's old writing space—Taken from Facebook

Jonathan is a founding member of The Liars Club, a group of networking publishing professionals that includes bestsellers Sara Shepard, Solomon Jones, L. A. Banks, Merry Jones, Gregory Frost, Jon McGoran, Ed Pettit, Dennis Tafoya, Keith Strunk, Don Lafferty, Kelly Simmons, and Marie Lamba.

On the last Sunday of every month Jonathan hosts the Writers Coffeehouse, a free three-hour networking session for writers of all genres and levels of skill. The event is held at Barnes and Noble, on Park Ave in Willow Grove PA, Pennsylvania.

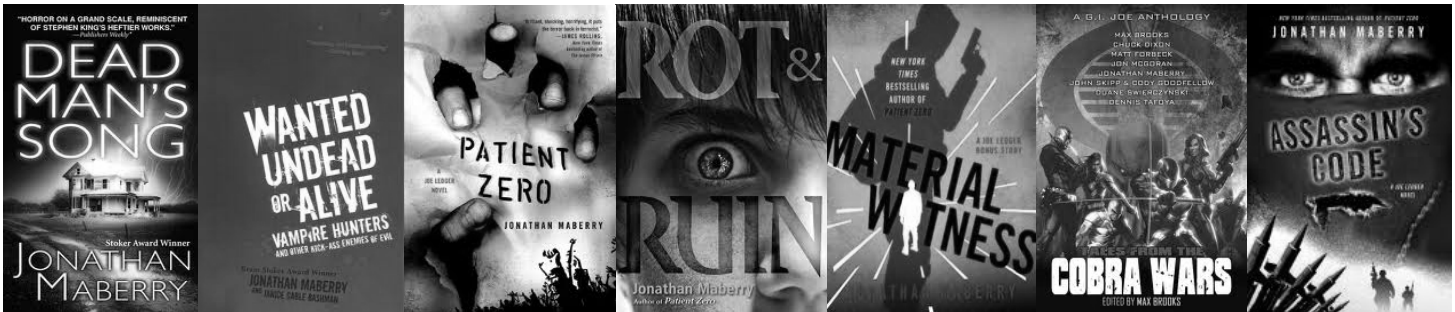
In 2004 Jonathan was inducted into the International Martial Arts Hall of Fame largely because of his extensive writings in that field. His martial arts books include

- *E.S.M: Effective Survival Methods* (Vortex Multimedia, 1985)

- *Introduction to Asian Martial Arts* (Vortex Multimedia, 1986)
- *The Self-Defense Instructor's Handbook* (Vortex Multimedia, 1990)
- *Judo and You* (Kendall Hunt, 1991)
- *Ultimate Jujutsu Principles and Practices* (Strider Nolan, 2002)
- *The Martial Arts Student Logbook* (Strider Nolan, 2002)
- *Ultimate Sparring Principles and Practices* (Strider Nolan, 2003)



Do you want to know more?



## See Jonathan Maberry at:

### Opening Ceremonies

Friday 7pm Ambassador A

### Ice Cream Social

Friday 8pm Ambassador A

### Science Fiction vs. Fantasy vs. Horror

Saturday 11am Ambassador B

### Author Autograph Signing

Saturday 1pm Ambassador B

### Life and Death in Fiction

Saturday 2pm Ambassador D

### Why Zombies? With Jonathan Maberry

Saturday 4pm Ambassador F

### Stereotypes in Speculative Fiction

Saturday 9pm Ambassador D

### Reading with Jonathon Maberry

Sunday 12pm Ambassador B

### Humour and Horror

Sunday 1pm Ambassador A

### Autograph Session II

Sunday 3pm Ambassador A

### Closing Ceremonies

Sunday 4pm Ambassador A

# Victor Schwartzman — Fan Guest of Honour

Victor Schwartzman, as we know him, was born in 1994 at the WorldCon. He and Chris Dant became the two Wild and Hairy Guys running the KeyCon movie room. After about seven years, Chris came to his senses and retired. Victor continued to help run the KeyCon movie room, helping organize each con by avoiding concom meetings. In 2010 he celebrated his 15th year with all his KeyCon friends, flying back from Vancouver for the occasion.



What has Victor been up to since moving to Vancouver? Of course, he started running the VCON movie room. Having retired from gainful employment as a Human Rights Officer, Victor has had more time to write and volunteer. He writes poetry and other stuff, has accumulated some Google pages on his online publications, and recently was named 40 of 50 nonmainstream writers who deserve a Literary Underground Wikipedia-style page.

Victor has been poetry editor of the online magazine Target Audience for nearly five years, and publishes monthly reviews of "new" poets. Last month he finished editing on a volunteer basis the first novel from an author in Nepal. He also writes articles on disability issues with Paul Caune, Executive Director of [www.civilrightsnow.com](http://www.civilrightsnow.com). He also volunteers with the North Shore Disability Resource Centre, and currently is helping people who have disabilities to write their life stories.



"I'm looking forward to going to KeyCon and just enjoying myself and not running the Video Room," Victor told himself while writing this. "Probably I'll be bored and get sloshed. I am bringing candy and you all better eat it!"

Do you want to know more?

## See Victor Schwartzman at:

### Opening Ceremonies

Friday 7pm Ambassador A

### Ice Cream Social

Friday 8pm Ambassador A

### The Definitive 10 Best and Worst SF&F TV Shows of All Time

Friday 9pm Ambassador B

### Keycon Reads

Saturday 12pm Ambassador A

### The Even More Definitive 10 Best and Worst SF&F Films of All Time

Saturday 2pm Ambassador B

### SF and Fantasy films, from 1900 to the future

Sunday 2pm Ambassador B

### Closing Ceremonies

Sunday 4pm Ambassador A



# Sue Dawe — Artist Guest of Honour



Although Sue Dawe works on a variety of themes with different media she is best known for her fantasy airbrush artwork. A graduate in animal science/pre-veterinary medicine from San Luis Obispo's Cal Poly University, Sue has always found inspiration in the animal world for her creations of imagination.

A creative writer by hobby, Sue has sketched a career as a visual storyteller, and coloured it with her own unique and distinctive style. Her images evoke surreal dreamscapes populated by fantastic characters both human and mythical, transporting viewers to worlds that might have been.

Her work has been published world-wide on posters and prints, greeting cards, back-to-school products, fabric arts, calendars and porcelain collectable plates.



Sue enjoys fantasy and period costume design, and teaching painting at San Diego Miramar College. She frequently attends science-fiction conventions, where she has been known, on occasion, to participate in late night high jinks. Sue resides in Ramona with her husband Michael, border collies Floss and Andy, and several equines.

Do you want to know more?



## See Sue Dawe at:

### Opening Ceremonies

Friday 7pm Ambassador A

### Ice Cream Social

Friday 8pm Ambassador A

### Fine Art vs. Popular Art vs. Commercial Art

Saturday 10am Ambassador B

### Works in Progress with Sue Dawe

Saturday 3pm Terrace

### Art Jam

Saturday 4pm Terrace

### Art Awards – Do they Benefit the Artist

Sunday 12pm Ambassador A

### Costume Contest Winners

Sunday 2pm Ambassador F

### Closing Ceremonies

Sunday 4pm Ambassador A

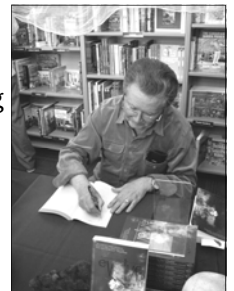
## Also Attending

**Marie Bilodeau** is an Ottawa-based science-fiction and fantasy author. Her space fantasy novel, *Destiny's Blood*, was nominated for the 2011 Aurora Awards and won the Bronze Medal for Science-Fiction in the Foreword Book Awards. She is also the author of the Heirs of a Broken Land, a fantasy trilogy described as "fresh and exciting" by Robert J. Sawyer, Hugo award-winning author of WAKE. Her short stories have appeared in several magazines and anthologies, including the recent *When the Hero Comes Home*, edited by Ed Greenwood and Gabrielle Harbowy. This story, *The Legend of Gluck*, was also a finalist in the 2012 Aurora Awards.



**Chadwick Ginther** - Author, bookseller and old man yelling at clouds in training, Chadwick Ginther would enjoy Can-Lit so much more if it included even one dragon or robot. *THUNDER ROAD*, his debut urban fantasy novel, hits shelves Fall 2012. His story "First Light" appeared in the Summer 2011 issue of On Spec, the premier Canadian magazine of speculative fiction, and his reviews have appeared in *Quill and Quire*, *Prairie Books NOW* and *The Winnipeg Review*.

**Ronald J. Hore** - A reader of genre fiction since a very early age, I got down to serious attempts at writing over thirty years ago, although employment kept getting in the way. During those years I wrote a considerable amount of non-fiction, enough to be listed as a professional writer by the Canadian Authors Association. Hobbies include trying to keep on the good side of my wife, keeping track of my children and grandchildren, and wrestling the blasted cat off of the keyboard. In my diminishing spare time I sail on Lake Winnipeg and try not to get lost.



**Sherry Peters** lives in Winnipeg, where she spends her days working at St John's College at the University of Manitoba, and her evenings and weekends writing. Sherry graduated from the Odyssey Writing Workshop in 2005 and earned her M.A. in Writing Popular Fiction from Seton Hill University in 2009. She credits the year she spent in Northern Ireland as not only being one of the best years of her life, but for being a daily inspiration and motivation in her writing. Her e-book "Silencing Your Inner Saboteur" is now available through Smashwords.com and her website at [www.dwarvenamazon.com](http://www.dwarvenamazon.com)

**Chris Rutkowski** is a Canadian science writer and educator, with a background in astronomy but with a passion for teaching science concepts to children and adults. Since the mid-1970s, he also has been studying reports of UFOs and writing about his investigations and research.



Rutkowski has eight published books related to UFOs and related issues, including most recently the *Big Book of UFOs* (2010). Rutkowski also has contributed chapters to many anthologies and is a contributing editor of *International UFO Reporter* and is the editor of the *Swamp Gas Journal*, an occasional ufozine first published in 1978 when he was part of Decadent Winnipeg Fandom. He is a past-president of the Winnipeg Science Fiction Society and was part of the Winnipeg SF community that gathered Saturdays at the home of the legendary "First Fan" Chester Cuthbert.



**Craig Russell** Grew up on what may be the flattest half section of land on the planet, six miles north of Carmen, Manitoba. He is now a lawyer and lives in Brandon.

Craig's book *Black Bottle Man*, a YA novel released by Great Plains Publishing in 2011, has been shortlisted for two Manitoba Book Awards—The McNally Robinson Book for Young People Award and the Eileen McTavish Sykes Award for Best First Book.



**Robert J. Sawyer** called "the dean of Canadian science fiction" by The Ottawa Citizen and "just about the best science-fiction writer out there these days" by The Denver Rocky Mountain News — is one of only eight writers in history (and the only Canadian) to win all three of the science-fiction field's top honours for best novel of the year.

Rob is also the only writer in history to win the top SF awards in the United States, China, Japan, France, and Spain. In addition, he's won an Arthur Ellis Award from the Crime Writers of Canada as well as eleven Canadian Science Fiction and Fantasy Awards ("Auroras"). The ABC TV series *FlashForward* is based on his novel of the same name.

**Ellen Smith** Starting out as an author, J. Ellen Smith of Champagne Books developed an interest in the publishing end of things and soon worked her way through several positions, apprenticing at a small local press before venturing out with her own company. With practical experience combined with a strong business sense, she is proud of the accomplishments made by Champagne Books, its staff and authors.



A native Calgarian, Ellen loves all kinds of mystery/suspense TV programs as well as the occasional sci fi flick. What she enjoys most, though, is getting out and meeting with writers (both published and unpublished). Just don't pitch your book to her while she's in a bathroom stall, please—it's hard to take notes on those little squares of paper!



**WINNIPEG'S  
TABLE TOP  
GAMING  
CONVENTION**

**COMING TO A  
LOCATION NEAR YOU  
IN NOVEMBER.**

**COME PLAY A  
GAME WITH JIM.**

Board games, Card  
games, Role Playing  
Games and Miniature  
games of all descriptions.

Memberships will be available at gaming  
stores throughout the city.

# Code of Conduct

## Behaviour at Keycon

Keycon makes the provision of safety for all of its members paramount. Any action which threatens the safety of anyone during the convention by a convention member or by an outsider to a member of Keycon will be dealt with promptly. This may include, revoking of memberships, banning from future conventions, and police action where appropriate.

Keycon welcomes members from diverse communities. Any action that negatively targets individuals based on their gender, sexuality, race, creed, religion, etc, will **NOT** be tolerated. The hotel is not dedicated completely to our use for the weekend. Members of the general public stay in and visit the hotel to dine and socialize. Please be considerate of non-convention individuals at all times. Keycon equally expects its members to behave in a civilized fashion and to treat each other respectfully.

## Incidents and Reporting

Harassment is **NOT** tolerated. Harassment is generally any behaviour that intentionally alarms or annoys another person or group. This includes: unwanted physical contact (including non-consensual hugs), following a person or group without a legitimate reason, threatening to physically attack someone or using hate-speech. If you approach someone and they tell you "no" or "leave me alone", your business with them is done. If you do not leave them as they have requested then your behaviour becomes grounds for a harassment complaint. Please report to the convention committee any incidents in which a member of the convention is: abusive, insulting, intimidating, bothersome or acting in an unsafe or illegal manner. Keycon reserves the right to revoke, without refund, the membership of anyone for any reason. Persons violating the law will be turned over to the police or hotel security.

**All assaults are criminal matters and will be treated as such.**

## Reporting an Incident

All incidents and issues fall under the responsibility of Keycon Operations (Ops). Ops functions out of room 1510 and can be contacted 24 hours a day during the convention. A member of Ops and/or the volunteer committee will be present on the 15<sup>th</sup> floor throughout the convention. Ops phone numbers are posted at the entrance to all elevators and in bathrooms throughout the convention space as well as on the door to 1510. Ops members will wear distinguishing uniforms (that look nothing like storm

troopers or Klingons) and will be easily identifiable.

If someone has become too boisterous or needs an escort to a room or taxi, these are the individuals to call. Ops will also respond to any incidents where this code of conduct has been violated. If you cannot find a member of Ops, we encourage you to seek out a member of the Convention staff (wearing staff ribbons on their badges), or the panel or hospitality room coordinator, These members will ensure that you are put in touch with Operations promptly.

Convention staff have been trained to respond/ intervene in the event of a sexual assault and to protect your rights. If you cannot contact Ops before/during an assault, we encourage you to choose to report the assault afterwards. A member of the convention will ensure that you are safely escorted to the police or hospital of your choosing and without judgement.

## Badge Policy

Badging will be in effect in all areas of the convention and at all times. This means that you must wear your badge from opening ceremonies until the end of the dead dog. You will also be **REQUIRED** to show photo ID when requested.

**If you lose your badge you will need to purchase a new one from Registration Desk!**

Badges help staff determine whether a congoer is over the age of 18 (required by law to imbibe liquor) however badges are also available if adults do not want to be served alcohol in any suite.

Please ask registration for a *NON-DRINKING* Badge.

**Badges are non-transferrable. Persons found trading or sharing badges will have their memberships revoked without refund**

## Weapons and Accessories Policy

Keycon has enjoyed a long safe history of accessorized costumes with next to no accidents or incidents. Let's work together to keep it that way for everyone's enjoyment. You are responsible for your accessory. Watch where your bow or staff is pointing, let's keep the ankle bruising and noggin knocking' to a bare minimum, and ensure that your replica

### *Con-Goers Creed*

- 1. Do Good*
- 2. Avoid Evil*
- 3. Don't Destroy the hotel*
- 4. Have a good time!*

weapon does not break any laws. Keep your blades sheathed, scabbarded, etc. Securing them in their sheath so that the item cannot be casually removed (peacebonding) is **REQUIRED**. If you need help doing so, see Ops and they'll help out.

### **Alcohol and Smoking Policy**

Keycon's Hospitality suites are **REQUIRED** to practice "It's Good Business" smart-serving and are well informed about the rules concerning mixing alcohol and minors. The rule is: alcohol mixes, minors don't. Equally heinous is the over-serving of a person who is already intoxicated. Hospitality suites will be carefully checking badges and ID's. If any minor is found partaking of an alcoholic beverage, or a suite is found over-serving a patron, that Hospitality suite will be shut down immediately, for the duration of the convention.

Smoking under Winnipeg Health laws smoking is only permitted in "smoking" hotel rooms and in designated outdoor areas. Please remember to time your smoking breaks accordingly to allow for travel time especially at peak periods.

### **Appropriate Dress**

Here follows an excerpt from the hotel's letter about Dress Code for our stay at the hotel:

*"Welcome to the Radisson Hotel, we are pleased that you are once again in our hotel and are looking forward to another successful KeyCon for All. We felt it may be prudent to put our apparel expectations or dress code in writing so there is absolutely no confusion.*

*"We welcome the use of costumes and enjoy seeing them in the hotel. We must however stress that there are other guest who are not involved in KeyCon and minors present in the hotel. All costumes must cover the member's body - there can be no nudity (partial or otherwise) in the common area of the hotel. Please understand that these are all spaces in the hotel that are not Guest rooms, Meeting rooms, and the 15th Floor. Anyone who does not follow this dress code will be asked to leave the hotel immediately."*

To be extra clear this means: The lobby, the hallways, the stairwells and the elevators are considered *public spaces* and modesty in dress is **REQUIRED**.

**NOTE: There maybe filming by local media outlets on site and camera phones are everywhere.**

### **Photography**

Photography and videotaping are not permitted in the art show. To protect the safety of the masquerade participants, we do not allow flash photography during the masquerade. Ask permission before photographing our guests or other convention members. Do not use tripods and other bulky equipment where they might impede access to seats, doors, and aisles in the event a room must be evacuated.

### **Children as Fans**

Children 5 and under may attend with a free babes-in-arms membership (with and under the supervision of their legal parent or guardian at all times). Keycon requires that there be at least one supervising adult with a membership accompanying every babe-in-arms member.

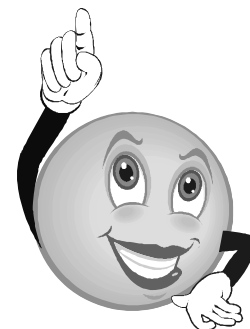
Parents of children aged 12-17 who believe their children are mature enough may choose to allow their children to freely roam the convention on their own. Any child who excessively misbehaves or engages in inappropriate, disruptive or dangerous behaviour is subject to having free-roaming privileges or their entire membership revoked.

Some program items dealing with adult-themed topics may be closed to individuals under the age of 18. Photo ID will be required to access these events. Membership in the convention in no way supersedes the law.

### **Liability**

Neither Keycon nor the hotel shall be responsible for any items lost or damaged in the public areas of the hotel, neither in the hotel's parking lot, nor in any other parking area during attendance at Keycon. All attendees will take responsibility for their own possessions. If another attendee damages your possessions, it is your responsibility to seek recompense from them directly.

If an attendee damages hotel property, they shall be held personally accountable for their actions and be responsible for repaying any debts so incurred



# Operations

Hi folks and welcome to our little corner of Keycon 2012. For those of you returning, Operations will be pretty much the same as always with only tiny tweaks which will be largely invisible. In other words, we won't be 'fixing' it as it ain't broke.

For new folks, Operations are the people responsible for the smooth running of the convention while it is 'on'. All the planning has been done, the doors have opened and people are going about the 'con and having a fantastic time. Most of what we do in operations is intentionally invisible. We help arrange for equipment for various panels, ensure that there is someone to handle weird little things that pop up that no one thought to plan for, handle lost and found, lost kids, and general safety etc. at the convention.

**Costumes:** Costumes at Keycon are strongly encouraged. At the various Extravaganza events, in the halls in panels etc. We realize full well that many costumes require accessories such as staves, poles, bows, swords, small arms and the like. Do not be discouraged from bringing such items. However – and it is a big however – please be SAFE with them. No one likes to be almost skewered with a sword or bonked in the head with a staff in a crowded elevator. You are responsible for your accouterments and if there are complaints or we see something blatantly risky we'll remind you to keep it safe and if it happens again to please put the offending item away. Peace bonding (tying bladed weapons into sheaths) is required particularly for weapons that don't secure well. Remember that conventions are crowded places. We don't want anyone hurt.

**Convention Misbehaviour:** Conventions are places where people meet, greet, and have fun. There is frequently a lot of drinking involved and people can get pretty rowdy from time to time. That's all part of the fun.

Keep in mind, though, that everyone has the right to enjoy the convention both in comfort and in safety. Normal rules of society do apply. If you wouldn't do something in your home, or a public park or public beach then don't do it at the convention. We have a strong Code of Conduct (see page 12 in this PR) and we expect it to be respected. Just as relevant, all the laws of the Country, Province and City apply within the convention spaces.

If you have a concern or complaint about treatment or witness behaviour which worries you up to and including anyone taking advantage of someone intoxicated, inappropriate and unwanted contact or anything else which just looks wrong to you – *CONTACT US IMMEDIATELY*. We will be available 24/7 and will get there to deal with the situation as quickly as humanly possible.

If you see a crime being committed – *call the police!* Let us know too but contact the authorities first. Dealing with criminals is their job and they are far better equipped and trained to handle it.

Contact information for Operations will be posted in visible places and all suites will have Operations contact info as well.

Now all of the above sounds fairly dire, I admit and in general most of the things I wrote about above never become a problem. But it bears mentioning that having the rules clear and well laid out beforehand is a good way to nip trouble in the bud. We want everyone to have fun and enjoy the convention. That's our primary goal.

See you around the convention!

Mike Major and John Speelman - Operations



# Art Show

Without further ado here is your official invitation for you to dive into the art show with the art show staff and the boss lady they sometimes listen to. You will find us playing on the P floor where you can swim amongst a room of colour and creativity. (Remember P is for Phynix!)

Now just because we are in the pool room, doesn't mean we are allowing wet things into the show, we have a designated area for your drinks and bags (including any purse over the size of a paperback novel). We do not allow them into the show; I am sorry too many small things to break! Also we are not allowing large props again this year! So please when you visit us, remember your manners for the show.

Our hours of operations are

Friday from 8:00pm to  
Midnight!

We open the next day bright  
and early at 10:00am on  
Saturday, and will be calling  
for last bid at the stroke of  
Midnight!

**REMEMBER TO GET YOUR  
BIDDER NUMBER** from the front  
desk in art show!

This is required to place bids.

- No food/drink/props/bags
- No photos/video

And with all of that this is your  
art show director kindly  
reminding you not to summon a  
demon to destroy Winnipeg,  
as we haven't finished  
paying off the mortgage yet.



Looking forward to seeing you all again this year.

Art Show Staff

Phynix Caskey &  
Linda Ross-Mansfield

# COLOUR ME



Ask at art show  
for stand alone  
copies and rules  
for entry.



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## Sponsors

Keycon wouldn't be possible without the help of our sponsors. We would like to thank the following businesses for their support and donations throughout the year.

Air of Excitement

Book Fair

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Pendragon Games &  
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# Looking ahead to 2013

2013:

- The year after 2012. (Meaning the Mayans were wrong, so we should have a party)
- The 100th Anniversary of HP Lovecraft seeing print.
- The 50th Anniversary of Dr. Who
- The 30th Anniversary of Keycon

Which means the stars are right for Tentacles, Tardis, and Bison, OH MY!

We're still finalizing our guest line up, but are proud to announce as our

**Editor Guest of Honour Silvia Moreno-Garcia of the Insmouth Free Press.**

Because it's the 30th Anniversary, we want you to help us choose our Fan Guest of Honour.

Starting now, you can nominate who you would like to see as our fan guest. Email your nominations to: [conchairs2013@keycon.org](mailto:conchairs2013@keycon.org)

Nominations will be open until June 1, 2012, and we will have voting open during the summer on Keycon.org The results of voting, and our fan guest will be announced at Keycon's fall event. But enough about 2013, go and enjoy 2012!

-Brian and Levi

the SLAGGERING ROOM 1516

free drinks!!

Saturday night drink special!!

BOARD play Games!!

Friday special 5 \$ off mug's

hours: morning until the bartender passes out (giggity)

come complete a quest for prizes!!

PENGUIN

# KEYCON



@Keycon29

Be sure to use #keycon as your hash tag



Keycon 29  
May 18-20, 2012

Room Name	Ambassador A	Ambassador B	Ambassador D	Ambassador E	Ambassador F	Ambassador G	Terrace
Formerly	Provincial	Manitoba	Prairie	Assiniboine	Crocus	Boardroom	
Floor	11	11	12	12	12	12	13
1900	Opening Ceremonies						
2000	Ice Cream Social	Anne McCaffrey & Joel Rosenberg Memorial					
2100	Politics, economics, and the Intergalactic Empire	10 Best & Worst Sci-Fi/Fantasy TV Shows	Ron Hore - Book Launch	BYOP	Welcome to Keycon		Sangue Nordique Vampire LARP
2200	Illuminari Dance	The Read-Off	Ron Hore - Book Launch	BYOP	Intro to the Gaming Industry		
2300	Illuminari Dance	The Read-Off			Filk Til Whenever?		

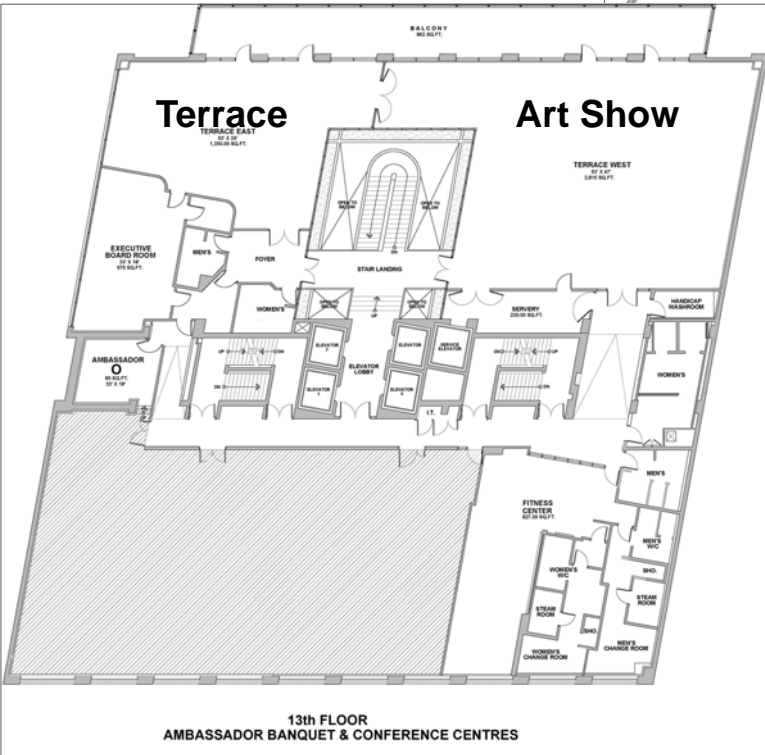
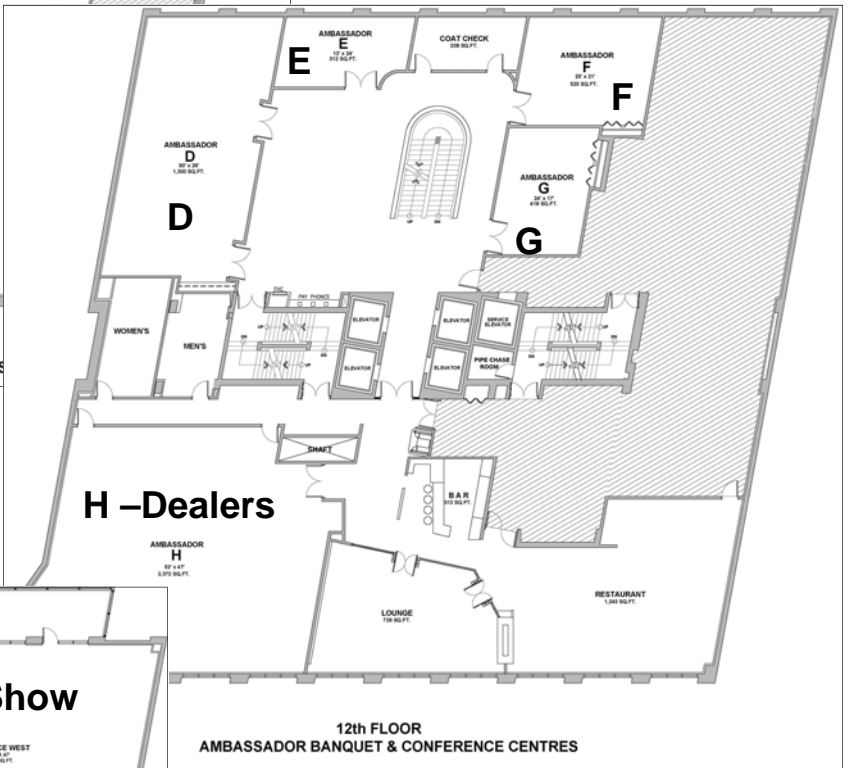
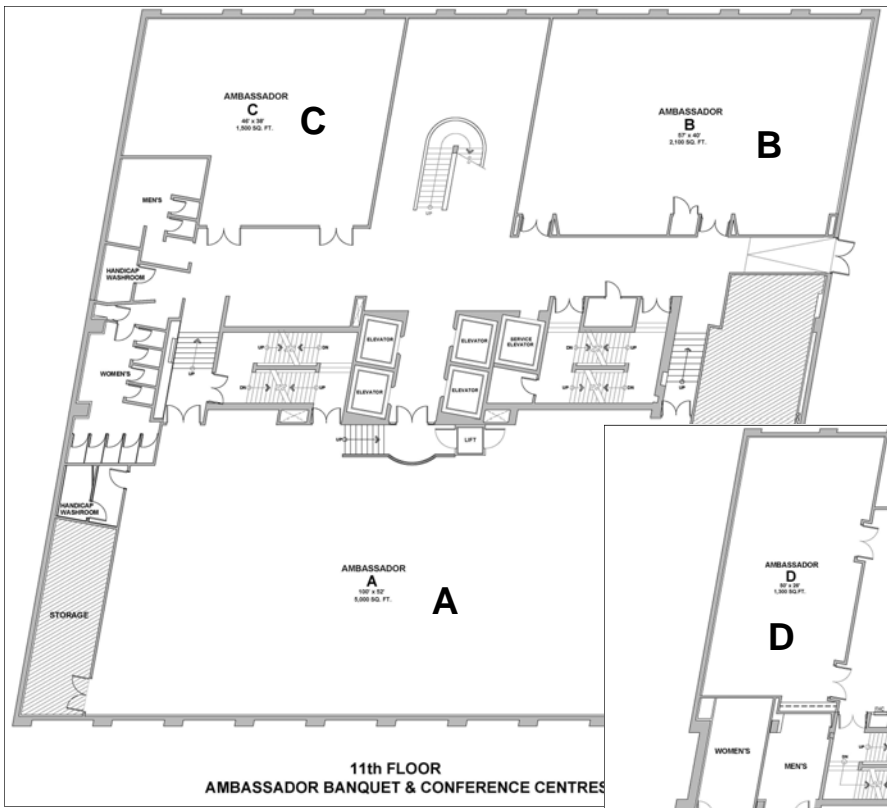
# Saturday

Room Name	Ambassador A	Ambassador B	Ambassador D	Ambassador E	Ambassador F	Ambassador G	Terrace
Formerly Floor	Provincial 11	Manitoba 11	Prairie 12	Assiniboine 12	Crocus 12	Boardroom 12	13
0000 - 0959					0900 - Welcome to Keycon the Saturday Edition		
1000		Fine Art Vs. Popular Art Vs. Commercial Art	It All Started With A Big Bang	BYOP	Steam Punk Bargain Costuming		Chadwick Reading from "Thunder Road"
1100	Author Idol	Science Fiction vs. Horror vs. Fantasy		BYOP	Mask Making		From Words to Paint
1200	Keycon Reads	World Building	Morva Bowman / Allan Pollard Filk Panel	BYOP	HAVOK! World of Vaithan	Make and Take Crafts with Kat Part I	Dramatic Reading Competition
1300	Keycon Reads	Autograph Session	Stories from the Set	BYOP	Mandalorian Mercs	Masquerade Pre-Registration	How to write a Query Letter
1400	English Country Dance (SCA)	Top 10 Best / Worst Movies	Life and death in fiction	BYOP	Mando Mercs, the Kids Panel	What is Filk?	Silencing Your Inner Saboteur
1500	Paper Airplanes with Wolfgang and Kat	The Art of Debunking	The Future of Canadian Spec fiction	BYOP	Storytelling W/ Marie (PG-13)	What is Filk? Continued	Works in Progress with Sue Dawe
1600	Masquerade Final Registration and Walk Through	Does it always have to be Good vs Evil	Aurora Award Winning Dave Clement Filk Concert	BYOP	Why Zombies?	Make and Take Crafts with Kat Art II	Art Jam
1700	Room Flip	Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break	Dinner Break
1800	Masquerade						
1900	Masquerade						
2000	Room Flip	Reading and Q&A with Timothy Zahn	Feminism in Fantasy	BYOP	Filk		
2100	Social	Reading and Q&A with Timothy Zahn	Stereotypes in Speculative Fiction	BYOP	Filk		Sanguine Nordique Vampire LARP
2200	Social				Filk		
2300	Social				Filk		



Room Name	Ambassador A	Ambassador B	Ambassador D	Ambassador E	Ambassador F	Ambassador G	Terrace
<b>Formerly</b>	<b>Provincial</b>	<b>Manitoba</b>	<b>Prairie</b>	<b>Assiniboine</b>	<b>Crocus</b>	<b>Boardroom</b>	
<b>Floor</b>	11	11	12	12	12	12	13
0000 - 0959	Social Til Whenever				Filk til Whenever		
1000			WinSFA AGM				
1100	DJ Panel	Sci-Fi: Futurism Vs. Scientific Hyperbole	In Other Worlds	BYOP	AGM of the Sewing Circle and Assassins' Guild		Art Show Tour with Sue Dawe
1200	Art Awards- Do they benefit the Artist	Reading with Jonathon Maberly	Aspiring Authors	BYOP	Minature Painting		Art Auction Set Up
1300	Humor & Horror	Reading with Marie Bilodeau	Other Conventions	BYOP	Minature Painting		Art Auction
1400	Broadword Demo	SF&F Films 1900 to the Future	Robert Sawyer Reads from Triggers	BYOP	Costume Show Winners		Art Auction
1500	Autograph session	Historical European Martial Arts	Real Life Super Heroes	BYOP	Wolfgang Klassen Filk Concert		
1600	Closing Ceremonies						
1700			Bitch Panel				
1800			Bitch Panel				
1900	Keycon Banquet w/Kiss the Giraffe's Steampunk						

# W A S E S



- Hospitality Suite**
- 1500 Video Room
  - 1502 T.A.S. Beagle (Official Hospitality Suite)
  - 1504 Captain Awesome
  - 1506 Bri-Axe Omega
  - 1508 WAC
  - 1510 Operations
  - 1512 Keycon30 Dunwich Horror Hootenanny
  - 1514 TBA
  - 1516 Staggering Penguin Tavern
  - 1518 The New Cairo Club's Nautilus Lounge

# Video Room

Join us for some classic and some not so classic films. This year we will be showing Lances and Lazars starring our Wild and Harry Guy Victor Schwartzman. We will also be holding our annual Rocky Horror, Buffy, and Doctor Horrible blog sing along.

So join us for popcorn, prizes and cartoons for breakfast.

## Keycon Video Room Schedule

<p style="text-align: center;"><b>Friday Evening</b></p> <p>7pm- 9pm Scott Pilgrim Vs. The World          9pm-11pm Tron          11pm-1am The Adventures of Buckaroo Banzai          Across The 8th Dimension</p> <p style="text-align: center;"><b>Saturday Morning</b></p> <p>8am-10am Despicable Me          10am-noon 9          12-1pm Lunch Break/Room Clean up</p> <p style="text-align: center;"><b>Saturday Afternoon</b></p> <p>1-3pm Serenity          3-5pm The Lost Skeleton Of Cadavra          5-6pm Lances and Lasers (The best of Victor)          6-7pm Dinner Break/Room Clean Up</p>	<p style="text-align: center;"><b>Saturday Evening</b></p> <p>7- 9pm Ghostbusters          9-11pm V For Vendetta          11pm-1am Hellboy</p> <p style="text-align: center;"><b>Sunday Morning</b></p> <p>7-9am Kung-Fu Panda          9-11am The Iron Giant          11am-1pm Lunch Break/Room Clean Up</p> <p style="text-align: center;"><b>Sunday Afternoon</b></p> <p>1-3pm Tron: Legacy          3-5pm Back To The Future</p> <p style="text-align: center;"><b>Sunday Evening</b></p> <p>5-7pm Dr. Horrible's Sing Along Blog          7-8pm Buffy: Once More With Feeling          8-9pm Trivia/Room cleanup          9-11pm The Rocky Horror Picture Show</p>
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## Bring your own Programming (BYOP)

All Weekend in Ambassador E

New to Keycon this year, bring your own programming (BYOP). There is a whiteboard outside of the room, where people can sign up for their own panels.

Why BYOP? Have you ever been in a panel that has run out of time, but the conversation is going strong and people want to continue that

conversation? BYOP can be used for those moments. Every year there are unplanned panels that people need space for, this is that space.

BYOP is an experiment that is new to Keycon. This year there is already five and a half tracks of programming, but just in case you need more, there is BYOP.

# Programming - Friday

**7 - 8pm**

**Ambassador A - Opening Ceremonies**

Meet Keycon 29's Guests of Honour! Hear about the exciting plans for this year's convention.

**Everyone**

**8 - 9pm**

**Ambassador A - Ice Cream Social**

Mingle with friends both new and old while you enjoy a frozen treat.

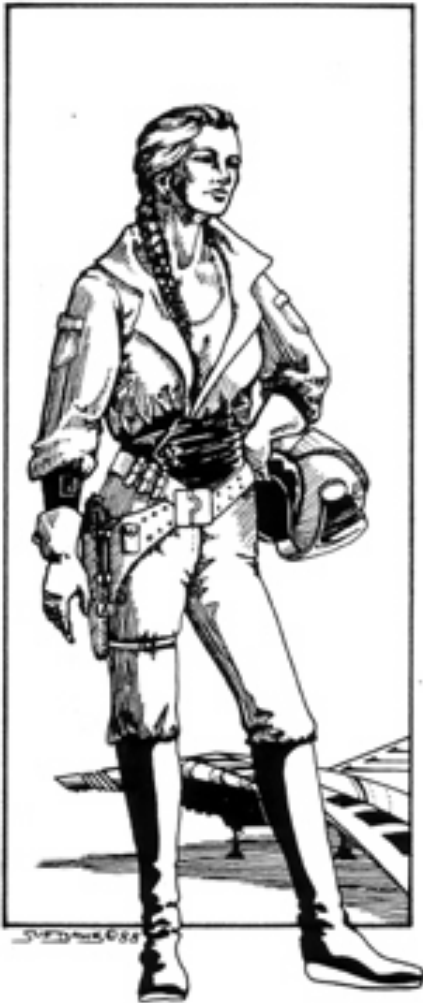
**Everyone**

**8 - 9pm**

**Ambassador B - Memories of Anne McCaffrey and Joel Rosenberg**

Come share your favourite memories of Anne McCaffrey and Joel Rosenberg.

**Moderator: Chris Barsanti**



**9 - 10pm**

**Ambassador A - Politics, Economics and the Intergalactic Empire**

How realistic is a Star Empire given what we know if international political economies? Is a Death Star realistic?

**Timothy Zahn**

**9 - 10pm**

**Ambassador B - The Definitive 10 Best and Worst SF&F TV of All Time**

Join Victor in his presentation and discussion of the best and worst SF&F TV of all time.

**Victor Schwartzman**

**9 - 11pm**

**Ambassador D - Book Launch:**

Ronald Hore reads and signs the new paperback version of his book: *The Dark Lady*.

**Ronald Hore, Ellen Smith**

**9 - 10pm**

**Ambassador F - Welcome to Keycon!**

An introduction and guided tour of Keycon for new members.

**Athena Kovacs and Colin "Captain Awesome" Lewis**

**9pm - ???**

**Terrace - Sangue Nordique Vampire LARP**

Come and join one of Winnipeg's longest running Vampire Live Action Role-Playing Game.

**Sangue Nordique Vampire LARP**

**10pm - Midnight**

**Ambassador A - Dark Carnivale**

You are invited to an 'after hours salon' with illuminari. Gypsies, seekers of spice, merchants of the exotic, and time travelers welcome!

**illuminari bellydance ensemble**

**[www.illuminaridance.com](http://www.illuminaridance.com)**

**10pm - Midnight**

**Ambassador B - The Read-Off.**

Once again the Read-Off returns. Come on out and read your own works of flash fiction. All stories will be a maximum length of five minutes long. This year the theme of the Read-Off is Survival.

**Cliff & Alex Stornel**

**10 - 11pm**

**Ambassador F - Intro to the Gaming Industry**

Ever wondered what it's like to get a game published?

**Jamie Kohler & JP Lapointe**

**11 pm - ???**

**Ambassador F - Filk till Whenever**

Everyone with an instrument, or a voice, or just a desire to hear some great music is invited to sit in and enjoy.

# Programming - Saturday

**9 - 10am**

**Ambassador F - Welcome to Keycon - Saturday Edition**

An introduction and guided tour of Keycon for new members. Bring your questions and try to stump the hosts!

**Athena Kovacs and Colin "Captain Awesome" Lewis**

**10 - 11am**

**Ambassador B - Fine Art vs. Popular Art vs. Commercial Art**

Come find out the difference. **Sue Dawe**

**10am - noon**

**Ambassador D - It All Started With A Big Bang.**

A trivia celebration of the show The Big Bang

Theory. **Joey Wensel**

**10 - 11am**

**Ambassador F - Steam Punk Bargain Costuming**

A Costume Panel for the Financially Discouraged. **Athena Kovaks**

**10 - 11am**

**Terrace - Reading with Chadwick Ginther.**

Ginther reads from his first novel - *Thunder Road*

**11am - noon**

**Ambassador A - Author Idol!**

Have a short story you are working on? A novel you would like to pitch? Bring a one page synopsis or excerpt to be read by the moderator and let the fun begin! **Ellen Smith, Sherry Peters**

## Keycon 30

### Dunwich Horror Hootenanny

See through time and space and gaze beyond the stars as we preview all that Keycon is, and all that Keycon ever was. Dance amongst the aeons and imbibe the drink of ages as we start the celebration of Keycon's most eldritch milestone.

#### The Stars Are Right!

The 30th anniversary of Keycon coincides with the 100th anniversary of the first ever publication by H.P. Lovecraft and the 50th anniversary of Doctor Who. As the cosmos aligns we invite you to come and be a star with us!

We promise to keep you drinking and dancing until the wee hours!

- Sign our guest book
- Raffles and Prizes
- Drinks, Dancing,
- Country Bumpkins and Karaoke



#### Events and Hours

##### Friday:

Visit after Opening Ceremonies  
Karaoke Happy Hour until Midnight  
Midnight Dance Party

##### Saturday:

Closed! We'll be at the social! We hope you will too.

##### Sunday:

Visit with us after 7pm  
Karaoke until midnight  
Midnight Snack (BBQ Pork or Falafel)  
Dead Dog Dance until Morning!

**Don't forget to buy your Keycon 2013 membership or your limited edition, Kari-Ann Anderson designed Dead Dog T-Shirt**

(Available Sunday after Closing Ceremonies)

# Programming - Saturday (cont)

**11am - noon**

**Ambassador B - Science Fiction vs. Fantasy vs. Horror**

Similarities, differences and competition between the genre's

**Jonathan Maberry**

**11am - noon**

**Ambassador F - Mask Making**

The basic to the extravagant. Materials provided, suitable for all ages.

**Nancy Fetterman**

**11am - noon**

**Terrace - From Words to Paint**

The author's vision on the page to the artist's imagination on the cover.

**Marie Bilodeau and Kari-Ann Anderson**

**Noon - 2pm**

**Ambassador A - Keycon Reads!**

Four books by four prominent Canadian authors are being presented by four champions. And your vote decides who wins! At least \$300.00 will go to the winning author's charity of choice. What will be the "Must Read" book of Keycon 29? Vote between Robert J Sawyer's "*Triggers*", Margaret Atwood's "*The Handmaid's Tale*", Ed Greenwood's "*Falconfar*", and Charles DeLint's "*Widdershins*".

**Victor Schwartzman, Chris Rutkowski, John Speelman, Brian Mitchell and Chris Barsanti (moderator)**

**Noon - 1pm**

**Ambassador B - World Building: We're not on Tatooine anymore.**

How do you make a world that is round rather than flat? What are the elements that make an unexplored world interesting? How familiar does your world have to be to make it feel real? Workshop/Discussion

**Timothy Zahn, Rob Sawyer, Ronald Hore**

**Noon - 1pm**

**Ambassador D - Filk Panel**

All you ever wanted to learn about filk.

**Movra Bowman and Allan Polard**

**Noon - 1pm**

**Ambassador F - HAVOK! World of Vatihan**

Winnipeg's longest running fantasy LARP is once again back at Keycon. The organizers of this Live Action Role Playing community invite you to come out, sit for a spell and be regaled by of the past, what is going on in the present, and what is planned for the future.

**Dallas H**

**Noon - 1pm**

**Ambassador G - Make and Take Crafts with Kat Part 1**

Take a break from the convention with the kids. Fun for the whole family. Open to all ages.

**Kat Theissen-Beasse.**

**Noon - 1pm**

**Terrace - Dramatic Reading Competition**

A turkey reading panel where several people attempt to read terrible fanfics, break up letters, and song lyrics with dramatic flair for prizes! Competitive, provocative and entertaining!

**Colin "Captain Awesome" Lewis**

**1 - 2pm**

**Ambassador B - Autograph Signing**

Meet your favourite guests and have your swag autographed!

**1 - 2pm**

**Ambassador D - Stories from the Set**

Crystal Mikoluff has been an active part of the film and television community in Manitoba for over 12 years. Find out what's been going on "behind the scenes" in Manitoba, and a bit of what the future holds...

**Crystal Mikoluff**

**1 - 3pm**

**Ambassador F - Clan Vhetin'Ade / Mandalorian Mercs**

The Mercs are making a touchdown and invite you out to have a chat! Learn about this world wide costume club/organization and find out how you can get involved! Cameras welcome!



# Programming - Saturday (cont)

**1 - 3pm**

**Ambassador G - Masquerade Pre-registration**

This is your opportunity to make sure you don't miss out on a spot in the Masquerade

**Pierre Leblond**

**1 - 2pm**

**Terrace - How to Write a Query Letter and Synopsis.**

Anyone who's ever torn their hair out writing a query or synopsis for a novel knows how difficult it is to make an agent or editor want to read your novel in 250 words or less. Come learn some tips and tricks to approaching the proposal package in a whole new way.

**Lindsay Kitson, Ellen Smith**

**2 - 3pm**

**Ambassador A - English Country Dance.**

Come see and enjoy learning dances from the manor houses and villages of England - just like you have seen in the Jane Austen movies. Live musical accompaniment.

**The Village Green English Country Dancers and the Fine Companions.**

**2 - 3pm**

**Ambassador B - 10 Best and Worst SF&F Films of All Time**

Join Victor in his presentation and discussion of the best and worst SF&F movies of all time.

**Victor Schwartzman**

**2 - 3pm**

**Ambassador D - Life and Death in Fiction**

When is the right time to kill your main character? Can a character's death become a character itself?

**Jonathan Maberry**

**2 - 3pm**

**Ambassador G - What is Filk?**

Join Dave Clement and friends and discover what filk is!

**Dave Clement**

**2 - 3pm**

**Terrace - Silencing Your Inner Saboteur.**

Participants will identify the voice of their saboteur, recognise the trick it uses to keep them from achieving goals, and learn how to win the battle against it.

**Sherry Peters**

**3 - 4pm**

**Ambassador A - Paper Airplanes.**

This make and take is being hosted by Wolfgang and Kat. Open to all ages.

**Wolfgang Klassen, Kat Theissen-Beasse**

**3 - 4pm**

**Ambassador B - The Art of Debunking**

The Winnipeg Paranormal Group invites people to bring their own pictures, or anything else they would like them to try to debunk. Other things they will talk about are Ouija boards, Psychics, and how to conduct your own paranormal investigation.

**Winnipeg Paranormal Group**

**3 - 4pm**

**Ambassador D - The Future of Canadian Spec fic**

Where is it all going? Is it going the way of the dodo or will print fiction remain? How do glorifications of fan culture (ie. The Big Bang Theory) help to keep momentum in the genre? What will be the next trend? Discussion.

**Robert Sawyer, LeAmber Kensley, Ellen Smith**

**3 - 4pm**

**Ambassador F - Storytelling**

The art of oral fictions with examples from Master Storyteller, Marie Bilodeau. Marie performs a number of tales. Parental Guidance advised!

**Marie Bilodeau**

# Programming - Saturday (cont)

**3 - 4pm**

**Terrace - Works in Progress with Sue Dawe**

Are you working on a piece right now and would like advice or suggestions? Artist Guest of Honour Sue Dawe provides her own mini-art class offering feedback and suggestions for artists, or learn how to draw a horse!

**4 - 5pm**

**Ambassador A - Masquerade Final Registration and Walk Through.**

Make sure your registered and where to go.

**4 - 5pm**

**Ambassador B - Does it always have to be Good vs. Evil?**

Allegories, mythologies and their uses in science-fiction. When are they effective and when are they not?

**Craig Russell, Timothy Zahn**

**4 - 5pm**

**Ambassador D - Dave Clement Filk Concert**

Join Dave and crew for this enjoyable concert of filk favourites.

**Dave Clement**

**4 - 5pm**

**Ambassador F - Why Zombies?**

From Maberry's blog where he asks horror writers the question, "Why Zombies?".

A discussion of the importance of zombies to fiction. How can zombies be "new" in the new Millennium?

**Jonathan Maberry**

**4 - 5pm**

**Ambassador G - Make and Take Crafts with Kat Part 2**

Take a break from the convention with the kids. Fun for the whole family. Open to all ages.

**Kat Theissen-Beasse**

**4 - 5pm**

**Terrace - Art Jam**

Work collaboratively with the Artist Guest and other Artists to create art. Some pieces created during this session will go to the Art Auction, and funds raised from the sale of these items will go to Keycon's Charity for 2012 - Raise a Reader. Some supplies provided.

**Sue Dawe**

**5 - 6pm**

**All Rooms - Dinner Break**

Time to feed your stomach.

**6 - 8pm**

**Ambassador A - Masquerade**

Come see all the hard work your fellow fans have put into this years costume delights. While judging takes place join Kiss the Giraffe for excerpts from the steam punk cabaret: Clockworks.

**6 - ???**

**Terrace - Sanguine Nordique Vampire LARP**

Come and join one of Winnipeg's longest running Vampire Live Action Role-Playing Game.

**8 - 10pm**

**Ambassador B - Reading with Timothy Zahn.**

Zahn reads from one of his works and answers audience questions.

**Timothy Zahn**

**8 - 9pm**

**Ambassador D - Feminism in Fantasy**

Writing real women into speculative fiction. Discussion.

**Marie Bilodeau, LeAmber Kensley**

**8pm - ???**

**Ambassador F - Filk**

Everyone with an instrument, or a voice, or just a desire to hear some great music is invited to sit in and enjoy

**9pm - ???**

**Ambassador A - Social**

Get your Groove on and do the shimmy shake.

**9 - 10pm**

**Ambassador D - Stereotypes in Speculative Fiction**

Surmounting the haughty elf and felling the grizzled barbarian.

**Marie Bilodeau, Jonathan Maberry**

# Programming - Sunday

**10 - 11am**

**Ambassador D - WinSFA AGM**

We've been having these conventions for 29 years, Where is it going to go in the next 29? Who's leading the way? Why is it run the way it is? All persons with Full Weekend Adult passes are eligible to participate.

**WinSFA Senate**

**11am - noon**

**Ambassador A - So You Want to be a DJ?**

Find out everything you wanted to know about being a Disc Jockey.

**DJ Gopher**

**11am - noon**

**Ambassador B - The Importance of Scientific Plausibility in Sci-fi**

Futurism vs. Scientific hyperbole. How important is it that the science seems real in science fiction literature?

**Rob Sawyer**

**11am - noon**

**Ambassador D - In Other Worlds: The pros and cons of writing in an established world.**

How to stay creative while remaining in an established theme, i.e. Thrawn series. When to research and when to make it up?

**Timothy Zahn, Sherry Peters**

**11am - noon**

**Ambassador F - AGM of the Sewing Circle and Assassins Guild**

The sewing circle and assassin's guild return to Keycon for their annual general meeting. Come out and bring your favorite knitting, cross stitch, crochet, or any other handicraft that you enjoy as we discuss this year's selection of targets.

**Alex Stornel**

**11am - noon**

**Terrace - Art Show Tour with Sue Dawe**

With the Art Show closing at Noon for the Art Auction, take this last chance to see the Art Show with our Artist Guest of Honour

**Sue Dawe**

**Noon - 1pm**

**Ambassador A - Art Awards - Do they Benefit the Artist**

For writers when they win an award, it typically drives sales of their work. Does the same happen for Artists?

**Sue Dawe and Kari-Anne Anderson**

**Noon - 1pm**

**Ambassador B - Reading with Jonathan Maberry**

Jonathan Maberry reads from his book, *The Dead of Night*.

**Jonathan Mayberry**

**Noon - 1pm**

**Ambassador D - Aspiring Authors: the journey from desktop to the shelf.**

Discussion of the process of writing, getting your work accepted by a publisher, to get an Agent or not, etc.

**Craig Russell, Ronald Hore**

**Noon - 2pm**

**Ambassador F - Miniature Painting 101.**

There is more to painting toy soldiers and other models than simply 'staying in the lines'. This panel will be done round table style with different steps demonstrated, questions answered and handouts provided.

**Mike Major**

**Noon - 1pm**

**Terrace - Art Auction Set up**

The Art show closes as we prepare to auction off those pieces with three bids

**1 - 2pm**

**Ambassador A - Humour and Horror**

How to find the inane in the insane?

**Craig Russell, Ronald Hore, Jonathan Maberry**

**1 - 2pm**

**Ambassador B - Reading with Marie Bilodeau.**

Marie Bilodeau reads from her book: *Destiny's Fall*, the sequel to the award-winning *Destiny's Blood*

**Marie Bilodeau**

# Programming - Sunday (cont)

**1 - 2pm**

**Ambassador D - Other Conventions**

Winnipeg has a world of other conventions to meet your fannish interests. Come hear about other conventions, how they work and how to get involved.

**JimCon, Ai-Kon, Comic Con, CoreCon and others. Levi Labelle (moderator)**

**1 - 3pm**

**Terrace - Art Auction.**

Come see the fast and furious pace and what has gone to auction. Remember to have your Bid Number.

**Art Show Team**

**2 - 3pm**

**Ambassador A - Broadsword Fencing Demo**

One of the quickest and easiest styles to learn. Come out for the demo and participate with Nerf trainers.

**Myles Hildebrand**

**2 - 3pm**

**Ambassador B - SF and Fantasy films, from 1900 to the future**

A discussion of where films came from and where they may be going.

**Victor Schwartzman**

**2 - 3pm**

**Ambassador D - Reading with Robert Sawyer**

Robert Sawyer reads from his Book, *Triggers*.

**Robert Sawyer**

**2 - 3pm**

**Ambassador F - Costume Contest Winners**

Join the winners from Saturday Night's Masquerade as they take one more opportunity to show-off their costumes, but also discuss what went into making those costumes.

**Moderated by Sue Dawe**

**3 - 4pm**

**Ambassador A - Autograph Session II.**

Meet your favourite guests and have your swag autographed!

**3 - 4pm**

**Ambassador B - The HEMA Revolution (Martial Arts)**

Historical European Martial Arts and Western Martial Arts are experiencing a revival around the world.

**Myles Hildebrand**

**3 - 4pm**

**Ambassador D - Real Life Super Heroes.**

Panel presentation about this real life superhero group. Who are they? What do they do? Do they really have super powers beyond promoting social justice? This is an introduction to this international organization.

**3 - 4pm**

**Ambassador F - Wolfgang Klassen Filk Concert**

Come join Wolf and crew for this entertaining filk. Perhaps we will see the fishnets again?

**4 - 5pm**

**Ambassador A - Closing Ceremonies**

Say goodbye to Keycon 29! Hear the exciting plans for Keycon 30! See old friends and new one more time before going home.

**Con Committee**

**5 - 6pm**

**Ambassador D - Beefs & Bouquets**

A constructive discussion about the good, the bad and the ugly of Keycon 29.

**Con Committee**

**7pm - ???**

**Ambassador A - Dinner and a Show.**

The highly anticipated sequel to Clockworks. Get your tickets while you can for the dinner buffet. Only \$35 available at registration while they last.

**Kiss the Giraffe**

# Gaming

Greetings! I'm David. I first came to Keycon to play Car Wars back at Keycon 3 and used to come year after year. I had run a local game convention called Wincon and had even run the gaming room here for a few years but haven't attended Keycon in about a decade (kids will do that to you). But when I was asked to help by running gaming, I couldn't say no.

We're going to have a good group of gaming going this year.

We've got Scott from the Manitoba Pathfinder Lodge running Pathfinder Society organized play scenarios all weekend. They will be running games in the following times:

Friday: 7pm to Midnight

Saturday: 9am-2pm, 2-7pm, 7pm-midnight

Sunday: 9am-2pm, 2-7pm

If you haven't yet heard about Pathfinder, pop by and check it out. At least one scenario every slot will be newbie-friendly. They will also provide pre-generated characters for people so you can just walk up and play.

Jim from Jimcon will be there and I will help him run the Great Canadian Board Game Blitz on Saturday starting at noon. This will be your chance to prove that you are the best board gamer. Play each round or even just a few and be able to back up the boasts of the Ultimate Board Gamer.

1200 - 1230 - Blokus, Blokus: Trigun, Citadels, Guillotine, High Society

1230 - 1330 - Cleopatra, Dominion, Beowulf: The Legend, Acquire, Carcassonne

1330 - 1500 - Settlers of Catan, Royal Palace, Small World, Lords of Waterdeep,  
Ticket to Ride: Europe

1530 - 1730 - Puerto Rico, Agricola, London, Elasund: 1st City of Catan, Freight Train

1730 - 1830 - Lascaux, Livingstone, Cargo Noir, Mille Borne, Word Thief

I'm also going to run a few more visual games – all are simple to learn even if you haven't played before.

Friday night I'll be running some Tron grid games.

Saturday at 1pm I'll run a live action Devil Bunny Needs a Ham.

Saturday night at 8pm (after the masquerade) I'll run Circus Imperium.

On Sunday at high noon, I'll run a Rules With No Name for the western fans.

We'll also have a few open tables available so bring a game to play with others or come down to try a game someone else has brought. Or just come by and say hi. I hope to see you in here sometime over the weekend.

# Pathfinder Society

Pathfinder Society (PFS) is a worldwide organized campaign which uses the Pathfinder Role-playing Game ruleset. Pathfinder is the number one selling RPG on the market, and is an evolution of the Open Gaming License rules also used in Dungeons & Dragons 3.5 Edition. If you've played D&D3.5, you already know how to play Pathfinder to a large degree.

In Pathfinder society play, your character is a member of the Pathfinder Society, an organization of explorers. At each episodic session, the Venture-Captain assigns a mission to you and your team of agents. As characters, these other agents are fellow Pathfinders; as players, they may be your regular gaming group, players you have just met at a games day or convention, or players in different countries around the world. Your team takes on the mission, which is finished in a single session. The next time you play, you may have an entirely different team of players and characters. It's a great way to enjoy RPGs and meet new gamers.

Pathfinder Society play in Winnipeg occurs weekly at two game stores: Game Knight on Monday nights and Pendragon on Thursday nights. These are all public games so anyone can show up and play a pre-generated character or bring one of their own. There are also various home games and special events which have Pathfinder Society play. including all local

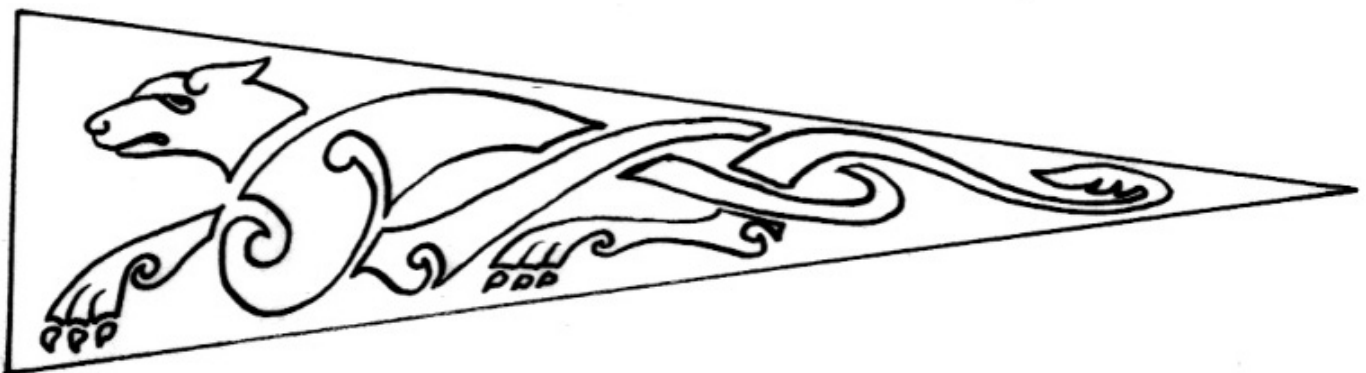
conventions. If you travel, GenCon will have 750 tables of PFS play!

To create a character, go to [www.paizo.com/pathfinderSociety](http://www.paizo.com/pathfinderSociety) and register, and then download the free "Guide to Organized Play". This contains all of the important information you need to know to create a PFS-legal character. Because of the organized play environment, there are a few extra rules to help remove variation between GMs and tables.

Pathfinder Society play in Winnipeg and the surrounding area is supported by the Manitoba Pathfinder Lodge. Venture-Captain Scott Young and Venture-Lieutenant Myron Pauls are Paizo-appointed volunteers tasked with supporting and growing the PFS community, and we're ready to help you get started in PFS! If you want to play, GM, or start your own PFS campaign location, we can help you out.

For further info, contact [vc.scott.young@gmail.com](mailto:vc.scott.young@gmail.com).

Games being played haven't been determined yet. People will be able to sign up on the schedule at the gaming room on the first day of the Con - we'll have sign-ups posted in advance for the entire weekend by Day 1.



# Hospitality

“And in local news today a rather strange occurrence at the downtown Radisson Hotel we go to our reporter on the scene Mary .....

“Thank you, Sue it was a strange scene earlier today at the downtown Radisson hotel. Opening ceremonies had almost finished for this year’s Keycon science fiction convention. All that was left was for the con chairs to thank folks for coming and to announce the beginning of the Ice Cream Social when all of a sudden in strode a group of oddly dressed people. Now for Keycon that was saying a lot. Three men and one woman were dressed as an air ship captain, a pirate, a samurai and god knows what she was wearing some sort of red and white ....oh good heavens my camera man is telling me that was a medical symbol.

“So as I was saying this group of people marched right up to the stage, rolled open some sort of scroll and demanded to be told the whereabouts of L.E. Modesitt Jr . Apparently they had a warrant for his arrest, but to make matters even more confusing they were there to arrest his clone and had been notified that the clone would be at Keycon 28.”

“That sounds fascinating Mary.....”

“Oh it gets better Sue. So as the con chair Carol and the Vice Chairs Brian and Levi were trying to explain that this was in fact KeyCon 29 and the year 2012 not 2011 two more women ran in to speak with the men who had identified themselves as Captain Phil and XO Stan of the Temporal Airship Beagle. One was dressed in a rather cute kilt and the other in a odd assortment of scarves and jewellery. Since I was sitting close to the front I could hear one of them saying ‘Captain I am so very sorry the’ ....I have no idea what these words meant but It sounded like flux compressor in the some sort of mumbled drive, malfunction, spare parts Goddess knows where? It sounded like an apology for some sort of mechanical breakdown but the other lady in the scarves and colourful skirt used the word “temporal” ?

“ So just as the con chair was starting to look a little more confused and worried the Captain stepped closer to them again and smiled a very large friendly smile and explained that they were sorry that there had been a malfunction on their ship and that was why they were a year off. No big deal. Can happen to anyone really and it looked like it was going to take a couple of days for the necessary parts to come from the closest supply depot.”

“Then to this reporters surprise Carol came out of a quick huddle with the vice-chairs and offered to allow the TAS Beagle mooring on the top of the hotel so the crew could enjoy the fun and games of Keycon for the necessary time period. WOW that is all I can say, Sue is wow. So it looks like we will have some stranger-than-usual people wandering around Keycon this year. This is Mary your reporter on the scene at Keycon 29 signing out”.

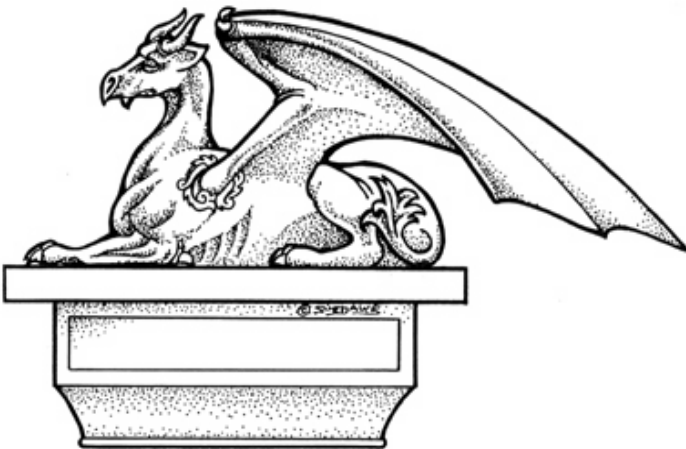
“Well thank you for that report Mary, I am sure that there will be many surprises this year as there are every year but what a way to start the convention!!!” Room 1502

# Hospitality Continued

## ***The New Cairo Club***

Always eager to explore new territory, the New Cairo Club has taken up residence in their latest outpost - beneath 6 million cubic tons of seawater in the Nautilus Lounge, where the mood is light, and the oxygen is plenty (even if you're not a member yet). Enjoy the finer things in life at 200 fathoms below.

Giant squid, killer whales, man-eating sharks, and the most tenacious of all sea beasts: The giant sponge! But no matter what happens, we promise you'll live to dive another day. Room 1518



## ***Keycon30 Dunwich Horror Hootenanny***

See through time and space and gaze beyond the stars as we preview all that Keycon has to come and all that Keycon ever was.

Dance amongst the aeons and imbibe the drink of ages as we start the celebration of Keycon's most eldritch milestone. Room 1512

## ***The Staggering Penguin Tavern***

Come weary con goers and put your feet up at The Penguin.

We have libations to wet your whistle, snacks to fill your belly, music to lift your spirits, and games to pass the time between rounds of drinks.

For those who wish to try their luck, we have a draw with some epic prizes.

Tickets for the draw will be granted to those who complete quests for The Penguin bar staff. There will be questing all weekend for ALL ages. The draw will be held on Sunday at 1:45pm.

We will be serving drinks all weekend long both alcoholic and not.

Saturday night drink special, do I need to say more?  
Room 1516

## ***WAC - Winnipeg Anime Club***

Whether you are a fan of the latest Japan has to offer, someone who has watched one or two anime movies or a couple of episodes on TV, or have no clue what anime means, come on in and check it out.

Things are always interesting in the WAC room.  
Room 1508



### ***Bri-axe Omega***

*(Strip Mining the Continent Next to Yours)*

Currently orbiting your planet, is a mining platform, and for-profit waypoint for refugees. A shipping airlock has been converted by maintenance personnel into an under-the-corporate-radar, social club.

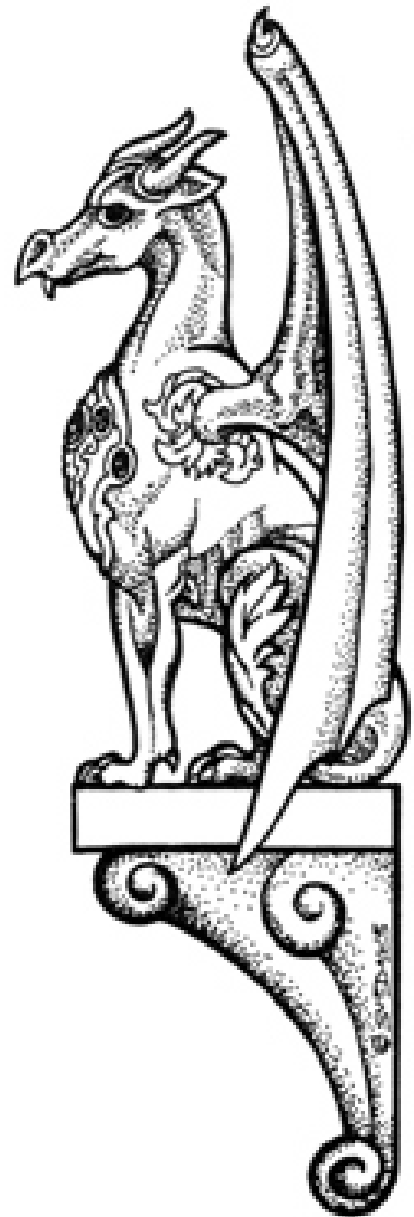
Snacks and beverages, watch out for that Rocket Fuel Punch.  
Room 1506

### ***TBA suite***

What is this suite? Well you'll have to come by and check it out. It's so secret we do not even know.  
Room 1514

### ***Room of Awesome***

I bet you're all wondering what Captain Awesome has planned this year! "But CA," you ask, "what can we expect from the Room of Awesome compared to last year?" I'm glad you asked! We bring more of the same! More videos, two unique movies to air on Friday and Saturday night, a new Wheel of Awesome, and more Awesomites so we stay open more often! A new Nintendo Hard Challenge (bring a frenemy!) We've got more cake balls, bacon chocolate chip cookies, candy, chips and popcorn than we know what to do with! A surprise or two still wait! Our room holds no cliques, just lulz, so step inside!  
Room 1504



# Dealers

This year's Dealers Room is located in Ambassador H (formally known as the Peregrine room) on the 12th floor, right across from the restaurant. We have striven to provide you with the usual mix of "must have" items to tempt you:

- books,
- games,
- costumes,
- jewellery,
- collectables,
- Anime and Manga.

We have all of that and much, much more.

Dealers room hours are:

Friday: 7-10pm

Saturday: 9am -10pm

Sunday: 9am - 4pm

## This years dealers include

- |   |   |
|---|---|
| <ul style="list-style-type: none"><li>• Dave Pruden</li><li>• Little Star Gifts</li><li>• Champagne Books</li><li>• Black Raven Mercantile</li><li>• Turned Pages</li><li>• Ryuu Anime</li><li>• Connie Embruy</li><li>• Velocity Jewelery</li><li>• Dog Eared Books</li><li>• Robyn's Loot</li></ul> | <ul style="list-style-type: none"><li>• WildeMaide LeatherCraft</li><li>• Pendragon Games &amp; Hobbies</li><li>• Dragon Wing</li><li>• Objects of our Affliction</li><li>• McNally Robinson</li><li>• Thorgrid Jewelery</li><li>• Steinbach LARP Group</li></ul> |
|---|---|

# Masquerade

**Masquerade:** On Saturday, we will have our annual Masquerade. This event has grown tremendously over the past few years. Have you been working all year to put together that amazing costume to wear at the convention? Why not sign up for the Masquerade and show it to an appreciative audience? Mark "daGopher" Dobres will be MC for this event.

**Registration:** If you are planning on entering the Masquerade, please note the registration times 1pm in Ambassador G and 4pm in Ambassador A. If you don't register you won't be able to take part.

**Walkthrough:** The Masquerade Walk-Through will take place at 4pm. All Masquerade entrants are encouraged to attend, as this helps ensure that the show runs smoothly and you don't fall off the stage.

The Masquerade itself begins at 6pm; participants are asked to arrive at 5:30pm,

ready to be presented. Failure to do so may cost you your place in the show.

While our judges deliberate; Kiss the Giraffe Productions will be on hand to perform excerpts from "Clockworks" Part 1.

### Rules:

1. All participants must be members of Keycon 29.
2. Appear at the appointed time of 5:30pm.
3. Complete costumes which have been purchased or rented are not



allowed in competition. Commissioned costumes (custom and modelled for a contestant) or select purchased pieces in costumes are allowable.

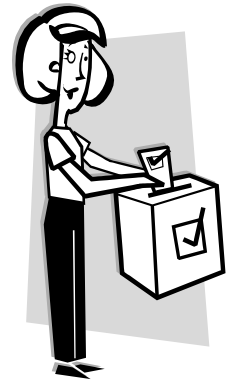


# Volunteers

Volunteering at Keycon is a great way to not only meet new people, but to be a really big help, no matter what experience you have being a volunteer can be a lot of fun.

If anyone is interested in volunteering feel free to find one of the three volunteer co-ordinators and talk to us and we will find something for you or anyone that wants to be a valuable asset to Keycon.

One last thing Keycon is all about the volunteers thus being a volunteer is a very rewarding experience, an experience that any volunteer will cherish forever.



## “Why I live in Winnipeg instead of Vancouver” Contest

**Write, in 50 words or less, about why you (the real you or the fictional you) live in Winnipeg instead of Vancouver, and you could win:**

- Two VCON 2012 memberships
- VCON Swag
- Run a VCON panel if you want
- Host a movie showing, courtesy of Victor
- See actual mountains

This contest has **two** stages!!

Anyone that entered the contest (up to ONE WEEK PRIOR to Keycon) was eligible for the prizes above and also eligible for the uniquely Victoresque gift pictured here!!

Yes, it is a planter made from a hollowed out baby's head. Why would anyone do this? What message is it sending? This planter is made of high quality ceramic something, and even features a water (or some fluid) catcher thingee on the bottom.



The photograph was taken by Victor at his deck on February 28. Note the absence of snow. Note the green plants. Note the weird flower sticking out of the baby's scooped-out head. In so many ways, for Victor this photograph sums up Vancouver. What do *you* think?

The best entry received in answer to the contest question (you don't have to refer to the photo) won this wonderfully grotesque planter. This winner SET THE BAR!! Can you top the winner of Round One? Second round entries, for the VCON package, will be held during KeyCon.

Written entries will be received by Victor at Keycon up to late Saturday or maybe early Sunday, but definitely not Monday. The winner of the VCON package will be announced at closing ceremonies.

Victor is the sole Judge, and welcomes bribes.

***The best bribe offered to Victor will itself win a prize. Bribes should be offered in writing and sent to Victor at vschwartzman@gmail.com, or offered to Victor in person at Keycon. If you cannot afford a bribe on your own, form a group.***

Thanks to VCON for providing the memberships, t-shirts and whatever else Victor can carry on the plane!

# WINSFA

The Winnipeg Science Fiction and Fantasy Association (WINSFA) Senate is the Board of Directors for Keycon, which provides assistance to the Co-Chairs, administers the Equity fund for KeyCon, and chooses the Co-Chairs and Treasurer for Keycon. All the members of the WINSFA Senate have had either a long-term commitment to fandom in Winnipeg, or experience in the running of Keycon or other fan-run conventions. The Senate meets at least once per month. We believe this provides a continuity and stability for the convention, allowing it to continue for over 25 years where many other conventions in recent years have either foundered or shut down completely.

## WINSFA Senate Elections

Each year the WINSFA Senate holds its Annual General Meeting at Keycon, open to all convention registrants, and at this AGM we hold an "Election from the Floor". By doing this we offer an opportunity for two convention members to be elected to the Senate for a 1 year term, so they may have an opportunity to participate in Senate meetings, put forth their ideas and have a hand in the 'backstage' processes that contribute to Keycon and other fandom activities. At the end of their term they are given an opportunity to report back to the convention attendance about their experience and thoughts about the Senate and its work.

All Keycon members are encouraged to attend the AGM, participate in the election (nominate, vote, offer bribes, etc) and to encourage their friends to attend as well. Please check your program book and come out to lend your voice to the process. In this aspect - as in all other regards to running Keycon, volunteers are a vital commodity and in fact are the lifeblood of the convention and other fandom activities.

## Want to be Con Chair?

The WINSFA Senate is seeking people interested in running for the position of Con Chairs for Keycon 2014 and beyond. Available, on request, is a copy of the relevant portion of the Constitution, which gives details on the obligations and responsibilities of running Keycon. Please be aware that the Senate would require from you a letter with the names of the two prospective Co-chairs, as well as their signatures and current contact information for each candidate. This must be received by an active member of the WINSFA Senate or by any of the current (2012) or upcoming (2013) Con Chairs by the end of closing Ceremonies on Sunday afternoon. (To give you more time to plan, plot, scheme and conspire ;) However, if you find that circumstances find you tracking us down during the Dead Dog, well, that's okay too, we'll keep that between us - for a small consideration of course, I prefer larger denominations ;)

Many thanks to all Keycon registrants, and we look forward to seeing everyone in our extended fandom family enjoying Keycon.

John "The Bear" Speelman, 2012 President, WINSFA Senate

*Active Senators: Lyndie Bright, Nancy Fetterman, John Mansfield, Shawn Marten, Linda Ross-Mansfield, Brian Mitchell, John Speelman, Dave Strang,*

*KeyCon 2013 Co-Chairs: Brian Mitchell, Levi LaBelle*

# CoreCon

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Manitoba's Premiere Science Fiction and Fantasy Convention

# Keycon 30

The Stars Are Right  
May 17-19, 2013

Celebrating 30 Years of Keycon  
50 Years of Dr. Who  
100 years of H.P. Lovecraft

Amazing Guests of Honour  
including: Sylvia Moreno-Garcia  
from Innsmouth Free Press

30 year Class Reunion  
Geek Prom  
Contests  
Prizes  
More...

## Memberships:

First 100  
Sunday Pre-Reg \$35.00

Dead Dog \$40.00

May 21, 2012 - April 1 2013  
\$45.00

Tentacles, Tardis and Bison, Oh My!

